

Visual Displays

Magnification Functional Test

GOAL

Visitors will discover how tuning the color of subpixels within a visual display can produce an apparently continuous image.

MATERIALS

- Smartphone
- Printed image of pixel magnification
- 17.5X power magnifier
- 20-40x pocket microscope
- Subpixel color mixing device

PROCEDURE

Set-up

1. Turn on phone and display a photo preferably with both color and black and white.
2. Make sure microscope is set to highest magnification.
3. Turn on color mixing device.

Demonstration

1. Ask visitors what they know about how the color display on a smartphone works.
2. Show visitors the picture on the phone. Explain that even though the image appears continuous to our eyes, it is actually made up of tiny individual subpixels. Show visitors the printed image of pixel magnification.
3. Place the 17.5X magnifier over the screen to show visitors the subpixels.
4. Explain that each pixel is made up of three subpixels – red, green, and blue. The computer inside the phone precisely controls the color of these subpixels.

6. Bring out the color mixing device. Set the knobs to a relatively low value so that only a few subpixels are visible and show visitors.
7. Allow visitors to play with the device to see if they can produce a specific color.

Clean-up

1. Turn off the electronics and return all materials to storage.

EXPLANATION

Electronic display screens on smartphones, computers, and other devices are made up of individual elements called *pixels*. The number of pixels in a screen is its resolution; e.g. “1024 x 768” means that there are 1024 pixels in width and 768 pixels in height. Although our eyes generally see a continuous image being displayed, we can see these individual pixels if we look closely at the screen. In Apple’s “Retina Display” technology, the density of pixels is so high that the eye cannot see the pixelation at an average viewing distance.

Within each pixel, there are three *subpixels* – red, blue, and green. Each subpixel controls how much of each color is emitted within the pixels. To our eyes, the red, blue, and green mix so that each pixel appears to be a different color. The computer then makes up the image that we see. The arrangement of the subpixels and the viewing angle of the screen.

Smartphone display screens are made using LCD technology. LCDs do not emit light, so they have to be backlit with color filters or liquid crystals are like twisting ladders inside the subpixels. Normally, the light passes through and let all the light through to the color filters. When energy is added, the crystals prevent light from reaching the color filters. The computer controls each subpixel to determine what color it appears.

Group Type: Family__ School__ Other ✓
 # A: 2 #C__ Age C: M 22 F 23
 M__ F__
 M__ F__

Evaluator: BV Date

Location in Museum: 3

Demonstrator: 3

On-site Visitor Survey – Visual Display Microscope Test

Observations

Do people appear to have difficulty using the magnifier? ✓

Do people appear to have difficulty using the microscopes? 3

Do people ask questions to go further or just for clarification?

Going further__ Clarification__ Both__ N

Interview

1. Were you able to see the pixels with the magnifier? Yes ✓ N

2. Did you have any difficulty using the magnifier? Yes __ N

3. Which was more helpful in learning about pixels – the printed im

Printed image ✓ Magnifier __

4. Were you able to see the subpixels with the 40x microscope? Ye

5. Were you able to see the subpixels with the 100x microscope? Y

6. Did you have any difficulty using either microscope? Yes __

BLACK IS SMALL, HA

7. On a scale of 1 to 5 (with 5 being highest), how many points wo

4 4

8. How could we make the program better? Was anything confusin